



*CATHOLIC  
ASSOCIATION OF  
PERFORMING ARTS*



Reg. Charity No. 267957

*Welcome to our Students'  
Evening*



**30 MARCH 2009**

**7.30 pm**

*The Actors' Centre  
1a Tower Street  
London WC2H 9NP*

**Chairperson**

**ROS HUBBARD – Hubbard Casting**



## ~ PROGRAMME ~



**Welcome**, introduction and outline of the evening:

Edward Bennett	<b>Actor</b>
Tristram Shapeero	Director
Tom Weijand	Agent, Independent Talent Group
Pippa Harrison	The Spotlight
Ros Hubbard	Casting Director
Catherine Comerford	The Stage
Matt Hood	Equity

### **Topics for Students to consider:**

1. Leaving Drama School
2. Basic preparation
3. What sort of work do I want to do - focus
4. How do I get an Agent?
5. Keeping well informed
6. Health and behaviour
7. Preparing for an audition
8. I've got a job. Being professional

### **Students - When asking a question:**

*Please stand, state your NAME, the name of your DRAMA SCHOOL and please speak CLEARLY. Thank you.*



**EDWARD BENNETT** made his RSC Debut in 2008 playing Demetrius in A Midsummer Night's Dream, Laertes in Hamlet and Navarro in Love's Labour's Lost. Theatre includes the Ian Charleson Award Special Commendation, Othello (Donmar Warehouse) Pygmalion, Little Nell, Habeas Corpus, Measure for Measure (Theatre Royal Bath), Nan, Skin Game, Diana of Dobsons (Orange Tree), The School for Scandal, Invention of Love (Salisbury Playhouse), The Importance of Being Earnest (York Theatre Royal), Alice in Wonderland (Bristol Old Vic), Charley's Aunt (Northcott Theatre), Hay Fever (Theatre Clywd). Television credits include After You've Gone, Silent Witness. Film – Friends Just United.

**TRISTRAM SHAPEERO.** Many of his extensive television work has been nominated for Best Comedy Series or Best Situation Comedy. Peep Show won best TV comedy at the South Bank Show Awards in 2006 and Green Wing won the BAFTA Pioneer Award in 2005. His other TV work includes Absolute Power, Bremner, Bird and Fortune War Special, Odd Socks, French & Saunders Christmas Special, AB FAB Christmas Special, I'm Alan Partridge, Hogwash, Gimme, Gimme, Gimme III, Brass Eye Special, Sam's Game. Smack the Pony II, Pulling, The Fall & Rise of Reginald Perrin, Feel the Force, The Harry Enfield Show, The Peacock Manifesto His most recent work includes a 60 minute special of Pulling and a short film entitled Sidney Turtlebaum starring the distinguished actor Derek Jacobi.



**The Catholic Association of Performing Arts (formerly The Catholic Stage Guild)** is involved with Catholics and people of other faiths or none in all branches of the performing and allied arts. It was founded in the early part of the twentieth century and, apart from the Second World War years, has been in existence ever since. Past and present members include, Eamonn Andrews, Ian Bannen, Gemma Craven, Cyril Cusack, Dana, Frank Finlay, CBE, John Gregson, Sir Alec Guinness, Deryck Guyler, Dame Joan Hammond, Patricia Hayes, Polly James, Lionel Jeffries, Stratford Johns, Frank Comerford, Moira Lister, Don Maclean OBE, Valerie Masterson CBE, Sir Ralph Richardson, Michael Robbins, Joan Turner, Danny La Rue OBE, Frank Carson, Richard O'Callaghan, Charles Pemberton, Brian Murphy, Glen Murphy, Bryan Murray, David Kelly, Jane Lowe and Michael Williams KSG.



### **SIR ALEC GUINNESS MEMORIAL AWARD**

Sir Alec was a Vice President and patron of the former Catholic Stage Guild. His Memorial Award is made annually to a final year drama student, from an accredited Drama School. It takes effect in September following the completion of their studies and is made up as follows:

**For ONE YEAR:** Membership of the Actors Centre

Membership of Equity

Subscription to The Stage (Sponsored by The Stage)

An entry in The Spotlight (Sponsored by The Spotlight)

Credit with the Actors Centre to enable the winner to take up classes within the Centre.

**THE ACTORS' CENTRE** is the UK's only full-time post-professional training centre for actors. Membership is open to Equity members, Registered Graduates from the Conference of Drama Schools in their first year of registration and foreign actors holding an Equity letter of exemption. Classes run daytime and evening in six studios, in disciplines from Meisner Technique to Private Audition preparation. The Centre offers cafe facilities and opportunities to network with fellow professionals. Further information from: *General Administrator, The Actors Centre, 1a Tower Street, London WC2H 9NP 020 7240 3940 ext 205*



The Committee of the Catholic Association of Performing Arts would like to thank all those who were involved in the preparation and presentation of this evening and especially:

To the members of the panel for graciously giving up their time.

To Ros, John and Dan Hubbard of Hubbard Casting who have been an integral part of the Annual Students' Evening since its inauguration in 1987.

To The Stage and The Spotlight for their kind sponsorship.

The Director, administrator, catering manager and staff at the Actors' Centre.

All the students who turned up to make the evening worthwhile and the support of the Drama Colleges who did the publicity for the event.

Gabrielle Lister, Patrick Lee and members of the committee.