

March 2014

<u>Molly Steele, Hon. Secretary</u> E-mail: <u>secretary@caapa.org.uk</u>

Dear Member

After a dreadful winter with high winds, floods and massive damage in some parts of the country, it seems like spring has finally arrived. Let us hope for a gorgeous summer – though not TOO hot!!

E-MAIL ADDRESS

My dedicated e-mail address is: <u>secretary@caapa.org.uk</u> Please use this address in all e-mail communications. IF YOU HAVE AN E-MAIL ADDRESS AND HAVEN'T LET ME HAVE IT COULD YOU PLEASE SEND IT TO ME. IT IS SUCH A USEFUL FORM OF COMMUNICATION AND SAVES TIME AND ALSO MONEY IN POSTAGE WHICH HAS NOW GONE UP TO 53p SECOND CLASS!!. THANK YOU.

CAA (CONCERT ARTISTES ASSOCIATION)

Please remember to have your **UP-TO-DATE** membership card with you at all times if you are visiting the CAA. Please also remember that you can only sign yourself and **TWO** guests in up until 7 p.m., apart from on an event night. **IT IS VERY IMPORTANT THAT WE STICK TO THE RULES. IF YOU VISIT THE CAA AFTER 7 p.m. ON A NON-EVENT EVENING PLEASE MAKE SURE THAT YOU ARE SIGNED IN BY A MEMBER OF THE CAA BEFORE GOING TO THE BAR. ALSO PLEASE ENSURE THAT YOU DO NOT BRING ANY FOOD OR DRINKS INTO THE CAA AS THIS IS STRICTLY FORBIDDEN.** The bar is open from 12 noon until 11 p.m. Monday to Friday and you can obtain a very reasonably priced lunch or sandwiches from the chef.

ANNUAL SUBSCRIPTIONS

If paying by cheque/postal order - **PLEASE MAKE A NOTE OF THE DATE THAT YOUR ANNUAL SUBSCRIPTION IS DUE FOR RENEWAL. YOU CAN ALSO CHECK YOUR MEMBERSHIP CARD FOR THE EXPIRY DATE.**

I can and do remind those members with an e-mail address that their membership has lapsed, but it is time-consuming to have to send a written reminder – and also now more expensive. If you wish to switch to paying by Standing Order (£2 cheaper!!) please contact me and I will send you the Standing Order Mandate. Many thanks.

WELCOME TO NEW MEMBERS

A warm welcome to new members Lorna Reed, Deborah Rosan and Guy Ross. Lorna is in her final year at Italia Conti and we met her at the Students Evening on 26 March. We look forward to seeing Lorna, Guy and Deborah at one of our future events.

NEWS OF OUR MEMBERS

Michael Slater and Breda McKinney took part in the Ash Wednesday Mass at Canary Wharf on 5 March, which was celebrated by Archbishop Peter Smith. Michael did a great job as MC and Breda sang very beautifully. Our Chairman of Trustees, Mgr Vladimir Felzmann, is Chaplain to Canary Wharf and CaAPA have now become a part of this annual event. Richard O'Callaghan is shortly to depart these shores for a long tour of Canada, America, Australia and possibly South Africa, reprising his role as the Pope in *The Last Confession* which also stars **David Suchet**. As before when this play was first performed in the west end, Fr Vlad was again the religious adviser to this production. Good luck, Richard, we hope it all **Dominic Hecht** is appearing at the Orange Tree goes well. Theatre in Richmond in The School for Scheming from 16 April until 17 May. The performance starts at 7.45 p.m., running time is approximately 2 hours 25 minutes and you can book by telephoning the box office on 0208 940 3633.

TEN TEN THEATRE

A double bill of **BABIES** and **CHASED** written by Martin O'Brien, will be performed at The Tristan Bates Theatre, Actors Centre, on 26 April. Tickets £10 can be obtained from the Box Office at the Actors Centre.

PAST EVENTS

<u>Holocaust Remembrance – 28 January</u>

For various reasons, we were unable to perform readings from the **Diary of Anne Franck** as was originally planned. We could not obtain permission to perform the readings so planned to do **And Then They Came For Me** instead. However **Martha van der Bly**, who was going to take part, was unfortunately ill so we had to cancel. However, **Michael Slater** manfully stepped into the breach and gave a talk about his time in Berlin when he did his National Service and his visit to Belsen which he found to be deeply upsetting. He also played the role of Ann's father in **The Diary of Ann Franck** in Leicester.

Students Evening & Sir Alec GuinnessAward

This took place at the CAA on 26 March and was a resounding success. The theatre space was packed with final year drama students having the benefit of advice from a distinguished panel led by the wonderful Ros Hubbard (Hubbard Casting) who, with her husband, John, and son, Dan, has been a big part of the evening for the last 27 years. Those on the panel this year were Sian Phillips (Actor), Esta Charkham, (Casting), Bill Petrie (Spotlight), Lewis (Agent), **Pippa** Harrison Arnold (Director), Paul Fleming (Equity), Neil Rawlinson (Actors Centre) and Michael Wharley (Photographer). Sian Phillips presented the Sir Alec Guinness Award to a very excited Lianne Harvey from RADA. The Administrators of the Award, Paul Randall, Patrick Lee and Michael Slater had a hard task in choosing a winner but in the end their vote was I received a very moving and lovely letter from unanimous. **Lianne** saying that her day had started really badly on 26 March and seemed to go from bad to worse, so much so that she felt "really blue" when she arrived at the CAA. All that disappeared as soon as the evening started as she learnt so much and, of course, the icing on the cake came when she won the Award. I think she is a very worthy winner.

FUTURE EVENTS

Fundraiser for Lourdes Pilgrimage – 14 May at the CAA

Students from Newman House Chaplaincy will be giving a concert commencing at 8 p.m. in aid of the Lourdes Pilgrimage which celebrates its 25th anniversary this year. Our Chairman of Trustees, Fr Vlad, who also organised the very first Lourdes Pilgrimage and many subsequent ones, will be present. Please make every effort to support this very worthwhile fundraiser and, at the same time, have an enjoyable evening.

Annual Mass

The Annual Mass will be taking place on 16 October at Corpus Christi Church, Maiden Lane, at 6.30 p.m. and will be celebrated by our Chaplain, Fr Alan Robinson. We will also remember **Sir Alec Guinness** at this time, as this year is the 100th anniversary of his birth. He gave so much to the former Catholic Stage Guild during his lifetime and remembered us in his Will which is how the **Sir Alec Guinness Award** came into being. Following the Mass we are hoping to arrange some form of celebration of the life of Sir Alec at the CAA,

Drama Competition

In conjunction with the Association of Christian Writers, CaAPA are organising a Drama Competition which will take place at the CAA on 20 November. Budding playwrights are invited to submit their plays for consideration by the panel. CaAPA members will be invited to perform in those plays which are shortlisted by the panel. Further details to follow in the June newsletter..

AND FINALLY.....

Our new website will **VERY SOON** be up and running!! Once I have a date I will let those members with e-mail know immediately. I am afraid those without will have to wait until the June newsletter. I have had a "peep" at the new website and am very impressed as it is looking good, easy to find your way around and informative.