



Catholic Association of Performing Arts

Newsletter - June 2014

[Molly Steele, Hon. Secretary](#)

[E-mail: secretary@caapa.org.uk](mailto:secretary@caapa.org.uk)

Dear Member

I hope you all have a good summer break and that the weather is kind wherever you may be. Look forward to seeing you in the autumn when CaAPA “comes alive again”.

E-MAIL ADDRESS

My dedicated e-mail address is: secretary@caapa.org.uk Please use this address in all e-mail communications. **IF YOU HAVE AN E-MAIL ADDRESS AND HAVEN'T LET ME HAVE IT COULD YOU PLEASE SEND IT TO ME. IT IS SUCH A USEFUL FORM OF COMMUNICATION AND SAVES TIME AND ALSO MONEY IN POSTAGE, ESPECIALLY AS SECOND CLASS STAMPS ARE NOW 53p!!! THANK YOU.**

CAA (CONCERT ARTISTES ASSOCIATION)

Please remember to have your **UP-TO-DATE** membership card with you at all times if you are visiting the CAA. Please also remember that you can only sign yourself and **TWO** guests in up until 7 p.m., apart from on an event night. **IT IS VERY IMPORTANT THAT WE STICK TO THE RULES. IF YOU VISIT THE CAA AFTER 7 p.m. ON A NON-EVENT EVENING PLEASE MAKE SURE THAT YOU ARE SIGNED IN BY A MEMBER OF THE CAA BEFORE GOING TO THE BAR. ALSO PLEASE ENSURE THAT YOU DO NOT BRING ANY FOOD OR DRINKS INTO THE CAA AS THIS IS STRICTLY FORBIDDEN.** The bar is open from 12 noon until 11 p.m. Monday to Friday and you can obtain a very reasonably priced lunch or sandwiches from the chef.

ANNUAL SUBSCRIPTIONS

If paying by cheque/postal order - **PLEASE MAKE A NOTE OF THE DATE THAT YOUR ANNUAL SUBSCRIPTION IS DUE FOR RENEWAL. YOU CAN ALSO CHECK YOUR MEMBERSHIP CARD FOR THE EXPIRY DATE.** I do remind those members with an e-mail address and also write to those without e-mail to remind them that their membership is due for renewal, but it is time-consuming to have to send a written reminder. If you wish to switch to paying by Standing Order (£2 cheaper!!) please contact me and I will send you the Standing Order Mandate or you can download this from the website.

NEW WEBSITE

Our new website, with a brand new logo, is now up and running. I hope you like it. Log on to www.caapa.org.uk and have a look – it is much easier to navigate, is full of information and also contains a photograph gallery of some of our members. If you would like to be included please send your photograph to Jimena –

e-mail: coordinator@caapa.org.uk We now have a **Members Page** – where the quarterly newsletter will be displayed and where members can use this facility to share their news with other members. This page is purely for CaAPA members so you will need to register to be able to access it, Once you have registered **Jimena** will send you a password..

Below are details of how to register. Log on (obviously!!)

Instructions

Click on **Register as a Member** (top right-hand corner)

Enter your details – you may choose whatever user-name you like but you **MUST** make sure that first/last names are your **REAL** names.

Click on **REGISTER**

Once CaAPA has approved your registration and you have received your Password follow the instructions below.

Click on Log In (top right corner next to Register as Member)

Type in your user-name **AND** password (e-mailed to you)

Click on LOG IN

You are in!!!!

If you experience any difficulties with the above instructions please e-mail Jimena – coordinator@caapa.org.uk Please **DO NOT** e-mail me.

Good luck and do hope that you will make use of the Members Page .

WELCOME TO NEW MEMBER

A warm welcome to **Julius D'Silva** who has recently joined CaAPA.

Julius has been cast in *“Made in Dagenham”* which opens at the Adelphi Theatre in October. **Julius** is also looking for accommodation in London for himself, his wife and four year old son from September.

If anyone knows of a furnished flat at a reasonable cost for rent in London please let me know.

Congratulations to **Dominic Hecht** and his wife on the birth of their first baby, a daughter, and to our Treasurer, **Tom Griffin**, on the birth of his first grandchild, a little boy. Not forgetting **Grandma Christine!!**

ASIF KHAN

Asif was the winner of the Sir Alec Guinness Award in 2009 and was a part of our Centenary Year celebrations. He has done very well since graduating and keeps in touch with CaAPA. He is currently on tour in *The Book* by Flying Cloud Theatre. He has also written a play.

TENTEN THEATRE

Pope Francis recently met at the Vatican with Archbishop Justin Welby to strengthen their commitment to work together to eradicate modern slavery and human trafficking against humanity. Friday, 20 June, saw the launch of **Martin O'Brien's** new play *This My Body* which aims to raise awareness of human trafficking in the UK at grassroots level. In September and October, **Martin**, author and Director of Ten Ten Theatre and a member of CaAPA, is taking the production on a tour of Sixth Form Schools, colleges and parish communities throughout the United Kingdom.

TERRY JERMYN

Terry played the part of Fiers in **The Cherry Orchard** at the London Theatre and is currently in rehearsals for *Richard II* at St Leonard's Church, Shoreditch, playing the part of the Bishop of Carlisle.

RICHARD O'CALLAGHAN

Richard is currently on tour with **David Suchet** in **The Last Confession** in which he plays the part of Pope John Paul I and he has kept in touch with me throughout the tour to date. The tour started at the Royal Alexandra Theatre in Toronto before transferring to America after which it will go to Australia. **The following is an exert from the Toronto Star.** “The Last Confession packs in more suspense than the average murder mystery,... most amazingly, it is based on historical fact. A sweet-spirited cleric named Albino Luciani was elected and called himself Pope John Paul I. This company is filled with good actors. **Richard O'Callaghan** is rumpled but endearing as John Paul I”
Review from the Los Angeles Times

“The most saintly figure is Albino Luciani, the Cardinal who becomes Pope John Paul I. As portrayed by the superb **Richard O'Callaghan**, this accidental Pope appears meek yet possesses a steely determination to move the church forward.....The chance to see **Suchet** and **O'Callaghan** on stage together was another bonus – two pros.”

FORTHCOMING EVENTS

ANNUAL CaAPA MASS – 16 October

The Annual Mass, at which Sir Alec Guinness will be remembered, takes place at Corpus Christi Church on 16 October at 6.30 p.m. Following Mass, Trevor Littledale will be performing **Two Halves of Guinness** at the CAA. Further details in the September newsletter.

DRAMA COMPETITION – 20 NOVEMBER

You are invited to participate in a Drama Competition which, in conjunction with the Association of Christian Writers (ACW), is taking place at the CAA on the above date. The start time will be in the September newsletter.

The theme is “**Saints and Sinners**”, which can be interpreted in any way you wish. We are looking for 15 minute pieces which can stand alone or be a section of a longer play. There will be six finalists with one winner. Winning entries will be performed as a ‘script in hand’ reading in front of an invited audience. This is a great opportunity for playwrights or budding playwrights to show their talents – and, if you have not tried it before, well why not give it a go now? We are looking for actors to perform in the six winning entries and also need to form a panel of judges, so if you are interested in either of these please let us know. **THE DEADLINE FOR SUBMISSIONS ETC IS 30 SEPT.**

You may submit more than one entry. The entry fee is £5 per submission to help cover our costs. All submissions and enquiries re the judging panel should be sent/made to **Penny Culliford** e-mail – penny.culliford@gmail.com. If you wish to take part in performing in the winning plays please contact the Casting Director, **Robin Marchal**, e-mail: member@1priors.freeserve.co.uk. If you do not have access to e-mail please leave me a voicemail message at Corpus Christi, telephone number 0207 240 1221 and I will get back to you..

ANNUAL GENERAL MEETING: 29 October at the CAA 6.30 p.m.

ANNUAL DINNER – Friday, 12 December at Allen Hall. Further details in the September newsletter,