



## Catholic Association of Performing Arts

**Newsletter – April 2017**

### **ANNUAL RETREAT**

#### **A note for your diary.**

The Annual Retreat will take place on Sunday, 21 May, and will be led by our National Chaplain, Fr Alan Robinson. Full details will be in the May newsletter.

### **PAST EVENT**

#### **STUDENTS EVENING AND SIR ALEC GUINNESS AWARD**

The Students Evening took place at the CAA on 22 March. This was another resounding success, sadly overshadowed by the dreadful events which took place in Westminster earlier in the day. The CAA is not a million miles from Westminster, traffic was affected and even Covent Garden appeared – to me at least – to have lost its usual “buzz”. However, CaAPA was not going to let this dreadful incident stop us so it was business as usual. **Ros Hubbard** chaired the panel which consisted of **Nickolas Grace (Actor)**, **Pippa Harrison (Spotlight)**, **Catherine Comerford (The Stage)**, **Roger Charteris (Agent)**, **John Stephenson (Director)**, **Neil Rawlinson (The Actors Centre)**, **Emanuel de Lange (Equity)**, and **Michael Wharley (Photographer)**. Some 30 students dropped out but, regardless of this, the hall was full and we would have had difficulty in seating them if they had come. Following the “Question and Answer” session **Nickolas Grace**, who is a Fellow of Royal Central and a Companion of LIPA, presented the Sir Alec Guinness Award. The winner, **Evangeline Osbon (ALRA)**, was one of the students who did not attend so the Award was accepted by her fellow student **Ben Dearden** on her behalf.

Many thanks to **Gabrielle Lister** for contacting all the Drama Schools about this event, chasing them up to find out how many students were attending and getting the panel together – no easy tasks. To the Administrators **Jane Garioni**, **Patrick Lee** and **Michael Slater** for reading all the submissions for the Sir Alec Guinness and choosing the winner – again no easy task. And also thank you to **Patrick** who is our

photographer as well as an Administrator. Our thanks to **Charlotte Williams** who, for as long as I can remember, has been at the door of the CAA to check in those attending.

### **FUTURE EVENT**

The cast of Michael Harrington's new play - **Locks and Shocks: The Hairdresser and the Soldier** - which is directed by **Kenneth Michaels** and has its premiere at the CAA on Wednesday, May 10, commencing at 7.30 p.m. has been announced. **Nadia Ostacchini** will play **Reagan, Donncha Kearney, Ben, and Robin Marchal, H.** There will be a voluntary collection for **CRISIS** at the end of the performance. Please come along to support **Michael, Ken** and the cast and a very worthwhile cause. Family and friends are welcome.

### **NEWS OF PAST WINNERS OF THE SIR ALEC GUINNESS AWARD**

#### **ASIF KHAN - WINNER IN 2009**

**Asif** has kept in touch with us since winning the Award to let us know how his career as an actor is progressing. He also attended the celebration of our 100 year anniversary at the Garrick in 2011. **Asif** has been appearing in **The Hypocrite** at the Hull Truck Theatre which then transferred to the Swan Theatre in Stratford-upon Avon. **The Hypocrite** is a riotous comedy from award winning Hull playwright, **Richard Bean**, with **Mark Addy (Game of Thrones, The Full Monty)** and **Caroline Quentin (Men Behaving Badly, Jonathan Creek)** in the lead roles. **Asif** has now written a play – **Combustion**. This is showing at the Tara Theatre, 356 Garratt Lane SW18 4ES from Wednesday, 17 May until Saturday, 27 May. At the Arcola Theatre, 24 Ashwin Street, E8 3DL from 30 May to 24 June and at the RADA Festival, Gielgud Theatre, 18-22 Chancery Street, WC1 7PA on the 29 and 30 June. It is also on tour at various destinations

#### **HANNAH TRAYLEN – WINNER IN 2016**

**Hannah** will be appearing in an episode of **DOCTORS** on BBC 1 on 20 April. She has done very well since graduating and is also in two episodes of **Harlots** which is currently showing on ITV Encore. **Hannah** was also at last year's Annual Dinner and keeps in touch with us regularly.