



Catholic Association of Performing Arts

NEWSLETTER - JUNE 2017

RETREAT – 21 May 2017

I very much regret that the Retreat had to be cancelled due to lack of interest. Full details about the Retreat were in the May Newsletter and Michael Slater spent a lot of time putting things together, liaising with Mgr Martin Hayes, the Parish Priest at St Mary's, Cadogan Street, and with Fr Alan, so it was very disappointing that it had to be cancelled. Our apologies to both Fr Alan who was leading the Retreat and to Mgr Martin Hayes for any inconvenience caused to them both.

LOCKS AND SHOCKS

The premiere of Michael Harrington's play – Locks and Shocks – took place at the CAA on May 10th. **Nadia Ostachinni, Robin Marchal** and **Donncha Kearney** all gave terrific performances in what was a very thought provoking play, which was moving but also uplifting because of the dogged behaviour of Donncha's character, Ben. He was never going to let go. I would like to say that it all ended happily but sadly not and the audience shed a few tears! At the close of the play **Lloyd Wilde**, who has been closely associated with **CRISIS** for many years, gave an inspiring talk about what **CRISIS** is and does. She is a fervent supporter and works extremely hard on their behalf. I am more than happy to say that, thanks to the incredible generosity of the audience, CaAPA raised the princely sum of £360 for **CRISIS**. Thanks must go to the cast, the inspiring Director, **Kenneth Michaels**, to **Terry Perkins** who was responsible for some incredible sound effects, who all gave freely of their time to rehearse not just once but twice and last, but by no means least, to the playwright, **Michael Harrington**. I can only imagine the amount of time he spent on this play but it was well worth it. It attracted a full house to the CAA and the length of the applause at the end showed just how much the audience appreciated and enjoyed it. If you weren't there then you missed a fantastic evening, particularly as drinks were still flowing as the bar's shutters came down!! The group are considering taking the play elsewhere so if you have any ideas, potential audiences (and, of course, venues) who would like to see it then please contact – secretary@caapa.org.uk – all information will be passed on to **Michael Harrington**.

FORTHCOMING EVENTS

GET TOGETHER AT GERRY'S – Tuesday, 13 June

As you will know from the May Newsletter we have changed our venue for our Get Togethers and will now meet at Gerry's Club, 52 Dean Street, W1D 5BJ, which is near to the Palace Theatre, Cambridge Circus, and just off Shaftesbury Avenue.

PLEASE DO NOT ARRIVE BEFORE 7 P.M. AS YOU WILL NOT BE ALLOWED IN UNTIL THEN. Our thanks to Phyllis McMahon for recommending Gerry's Club and to Michael Slater for arranging this. Hope to see you there.

WOMEN IN THE CHURCH – CAA – 4 OCTOBER

You are invited to write a short play – **NO LONGER THAN 10 MINUTES** please - based on the theme **WOMEN IN THE CHURCH** Please submit this – as an attachment to – secretary@caapa.org.uk. This will be forwarded to one or two readers for selection. **This is NOT a competition – selection will be based on the contrast of pieces. Four short plays will be selected and read at the CAA on 4 October.**

<p>PLEASE ENSURE THAT YOUR PLAY IS SENT NO LATER THAN 27 SEPTEMBER. MORE DETAILS AND THE START TIME WILL BE IN THE SEPTEMBER NEWSLETTER,</p>

ANNUAL GENERAL MEETING – 25 OCTOBER

Further details in the September newsletter.

I DON'T EXPECT THERE TO BE ANY CaAPA NEWS IN JULY OR AUGUST AND NO EVENTS ARE TAKING PLACE SO THERE WILL NOT BE ANY NEWSLETTERS DURING THIS TIME. USUAL SERVICE WILL COMMENCE ON 1 SEPTEMBER!!

Happy holidays to all our members